Erick Art Reference Library

GEEXEMPERD

VALUABLE AND

PLEASING CABINET PICTURES,

DRAWINGS AND PRINTS, OF

R. PLYMPTON, ESQ.

RETIRED INTO THE COUNTRY.

CATALOGUE

OF THE

ENTIRE & GENUINE COLLECTION

Of Pleasing and Valuable

CABINET PICTURES,

OF THE

Dutch, Flemish, and Italian Schools,

COMPRISING SELECT SPECIMENS BY

WOUVERMANS	VERMULEN	CLAUDE	TENIERS
MURILLIO	OSTADE	BOELEMBERG	A. DEL SARTO
[illegible]	JAN MIEL	[illegible]	DUSSEK
DOMINICHINO	POUSSIN	[illegible]	ROMBOUTS
BACKHUYSEN	DUSART	MAS	SCALKEN
A. VANDEVELDE	ROMEYN	DU JARDIN	KABEN DE MOOR
VAN HARP	DEITRICCI	BERGHEM	MIGNION
HONDEKOOTER	TERBURGH	REMBRANDT	GUIDO, &c.

Removed from his Residence, SIDMOUTH STREET,

Which will be Sold by Auction,

(WITHOUT RESERVE) BY

MR. PHILLIPS,

AT HIS GREAT ROOMS,

No. 73, New Bond Street,

On MONDAY 11th, and TUESDAY, 12th of MARCH, 1822,

At Twelve for One precisely, *on account of the Number of Lots.*

May now be Viewed, and Catalogues (at 1s. each) had at No. 73, New Bond Street; *With a separate Catalogue also of* THE VALUABLE LIBRARY OF BOOKS, *Books of Prints, of choice Editions,* FINE DRAWINGS, MINERALS, FOSSILS, *and* CURIOSITIES, *to be Sold on Monday,* 11*th Instant, the Day preceding* THIS SALE.

PRINTED BY J. DAVY, QUEEN STREET, SEVEN DIALS.

A Catalogue, &c.

TUESDAY, the 12th Day of MARCH, 1822,

Commencing at Twelve for One o' Clock precisely.

This genuine Collection is submitted to the Public (without Reserve) in consequence of the Proprietor having suffered an irreparable Domestic Affliction, which alone prompts him to part with them, and by whom they were collected for the gratification of himself, at a very considerable Expense. Mr. Plympton has authorized the acceptance of good Bills at Three Months, first to be approved by Mr. Phillips, for half the Purchase-money.

Drawings and Prints, Framed and Glazed.

	LOT		
1-2	1	THREE Landscapes from Claude	1-2
11	2	Three Bacchanalians—2, Progress of Drunkenness, and Snipe Shooting, *coloured*	11
1-7	3	A pair, COLONEL MORDAUNT's Cock Fight, and Embassy to Calcutta, *fine*	1-7
1-7	4	Three from SHAKESPEARE's Play of Much Ado About Nothing, *fine*	1-7
1-9	5	Three ditto, Merry Wives of Windsor, *fine*	1-9
14	6	Four of Heads	14
10 6	7	*Painting* on GLASS of Mount Vesuvius, and one other	10.6
14	8	Four Chinese ditto	14
10 6	9	Six Landscapes and Buildings	10.6
1-2	10	The Loss of Ramilies, *(a drawing,)* by POWELL	1-2
16	11	A Female, by *Greuze*	16

1 — 1 — 12 Miss Stephens, and Fruit Girl, and Print of Lord Nelson
10 — 13 Her Royal Highness Princess Charlotte

Loose Prints and Drawings.

3 — 14 Two, Moses receiving the Law, and the Assumption of the Virgin
8 — 15 Two, St. Mark, Matthew, Luke, John, and the Holy Family
4 — 16 A pair, Lot and his Daughters, Susanna and the Elders; and the Good Shepherd
4 — 17 A pair, Views of London from Greenwich and Wandsworth, and His Majesty George III. reviewing the Volunteer Corps in Hyde Park
4 — 18 The Eldest Princesses, by Gainsborough, and a pair, the Smugglers Attacked and Defeated, by Earlom
6 — 19 Pair, Labourers and companion, and a pair, Smugglers
10 6 20 Six from Morland
21 The Departure of Abraham and Lot, Queen Catherine's Dream, and two from Shakespeare's Play of Much Ado About Nothing, and Two Gentlemen of Verona
4 — 22 Two, King George III. Procession to St. Pauls, and Storming of the Bastile
6 — 23 Four, Flight into Egypt, View of [illegible] Noontide Repose, and Happy Villagers.
2 6 24 Six, Judgment of Midas, &c. and 2 [illegible]
2 6 — 25 Three, Andromache, Charger and [illegible]
4 — 26 Four, Henry VIII. and Anna Bullen, [illegible] Aurea, and 2 others
7 — 27 Bower's Great Naval Victories, in [illegible] engravings
13 — 28 Colebrook's Twelve Views in Mysore
4 — 29 A pair of etchings, Smugglers, and ditto of Hyppolitus
3 — 30 Ditto and ditto
4 — 31 Aristides and companion, Hope, Lady Rushout and Daughter, *coloured*, and 2 others
10 — 32 The Long Minuet and 24 various

33 Orme's Rudiments of Landscape Drawing, and ditto of the Human Figure
34 Mrs. Mees's Gallery of Beauties, 6 *proof plates on india paper*
35 Thirty-two portraits of celebrated men
36 Twenty-two ditto of Admirals
37 Views in St. Helena, and 8 Nos. of Middiman's Select Views

DRAWINGS BY ROWLANDSON, LOUTHERBOURG, &c.

38 Eight Caricatures
39 Seven, Mackarel, 4 of Ruins and 2 Landscapes
40 Four, Cattle in a Landscape, Ruins, Fortune Telling, and 1 other
41 Three, Interior of a Church, and two Landscapes
42 A Monastery, and one other
43 A View off the Isle of Wight, by *Loutherbourg*
44 Sundry maps of Germany, France, Spain, Egypt, &c. and two portfolios

PICTURES.

Van Uden - - - - - - - 45 A Landscape, on copper
Carre - - - - - - - - - 46 A Landscape and Cattle
Panini - - - - - - - - 47 Ruins, and companion
Carre - - - - - - - - 48 A Landscape, Cattle and Figures
Dusart - - - - - - - - 49 Musicians
Edderwarden - - - - 50 A Landscape and Figures
Ditto - - - - - - - - - 51 The companion
Wilson - - - - - - - - 52 A Landscape with a Bridge, and companion
Griffier - - - - - - - 53 View on the Rhine
Dietricy - - - - - - - 54 A Landscape and Figures
Molinaer - - - - - - 55 A Landscape
A. Vieg - - - - - - - 56 A Battle Piece

3 . 5 —	Blommart	57	The Angel appearing to the Shepherds
3 . 3 —	P Veronese	58	View in Rome during the Carnival
2 . 2 —	Teniers	59	Boors Drinking
1 . 11 . 6 —	Sir P. Lely	60	Portrait of Nell Gwyn
	Reinagle	61	A Landscape
2 . 10 —	De Marne	62	A Woody Scene
4 . 8 —	Greuze	63	Children with a Lamb
4 . 17 —	Backhuysen	64	A Brisk Gale
1 . 9 —	Breughel	65	The Iron Works
6 . 10 —	Karel de Moor	66	A Merry Making
4 . 4	Le Duc	67	A Corps de Garde
2 . 2	Watelet	68	A Landscape
4 . 4	Eckhout	69	The Game of Hot Cockles
2 . 2 —	Powell	70	A Sea Piece
3 . 15	Wouters	71	Children Dancing
5 . 15 —	Bredael	72	A Battle Piece
6 —	Watteau	73	A Fete Champetre
2 . 5 —	Breughel	74	A Landscape
4 . 10 —	Teniers	75	A Landscape with Boors
4 . 10 —	Modern	76	Repose, in a Landscape
4 . 15 —	Elsheimer	77	The Death of Procris
1 . 11 . 5	Poussin	78	An Italian Landscape
12 . 12 —	Jan Miel	79	An Italian Fair, from the Collection of Lucien Buonaparte
9 . 19 . 6	Berran	80	Our Saviour on the Mount, from Mr. Harpe's Collection
10 . 10 —	Molinaer	81	A Winter Scene
11 . 11	Ditto	82	The Companion
5 . 10 —	Rietschoof	83	A Brisk Gale
5 . 15 —	Ditto	84	The Companion
18 — 6 —	Dubart	85	An Interior with Dutch Boors, from the Marquis of Lansdown's Collection

Schalcken	86	Boy and Girl by Candlelight	10-10
Van Eyck	87	Holy Family, from the Collection of Lucien Buonaparte	1-11-6
Huet Villiers	88	A Landscape, water colours	3-15
Ditto	89	Hebe, ditto	4
Le Thiere	90	Hagar and Ishmael	2-5
Berchem	91	An upright Landscape and Figures	4-4
Mignon	92	Fruit	5-5
Du Jardin	93	Travellers Crossing a Brook	13-2-6
J. Ostade	94	View of Scheveling	12-12
Brower	95	Boors Smoaking	6-15
Ostade	96	The Cobler, *an enamel*, on porcelane (after)	3-15
A. del Sarto	97	Portrait of a Lady, from the Collection of Lucien Bonaparte	3-15
Mainieri	98	The Vegetable Market, with Italian Peasants	14
Ditto	99	The Companion	14
Van Huysum	100	A Landscape	10-10
De Marne	101	A Sea Piece with Market People Loading	13-13
Van Gool	102	Cows and Sheep in a Landscape	14-14
Breughel and Rottenhammer	103	Holy Family, in a Landscape	
Van Dyck	104	The Assumption of the Virgin, a sketch	5-5
Claude	105	A circular Landscape; Morning	10-10
Vermeulin	106	A Frost Piece	5-5
Poelenberg	107	The Finding of Moses	3-5-6
A. del Sarto	108	Portrait of a Lady, from Lucien Bonaparte's Collection	1-5
Molenaer	109	A Merrymaking	6-5
Romeyn	110	A Landscape and Cattle	3-13
Rembrandt	111	Christ among the Doctors	3-2-6
Guido	112	The Virgin and Child	5-19

15-14-6 Wynants & Lingelbach ----113 Landscape and Figures
12-12 — A. V. Velde -----114 Landscape, Cattle and Figures
15-15 — Netscher -----115 A Musical Party
18-18 — Metsu -----116 The Flemish Baker
26-5 — Ostade -----117 An Interior, with a Girl reading a Love Letter
14-14-6 — Dietricy -----118 Our Saviour healing the Sick
15-15 — Fyne -----119 A Landscape and Figures
31-10 — Wouvermans ----120 Going out Hawking
29-8-6 Van Harp -----121 An Interior of a Cabaret
33-12 — Domenichino ----122 A grand Landscape, from the Collection of the Rev. Holwel Carr, engraved
30-1 — Berg -----123 A View outside one of the Gates at Rome
12-4-6 Jan Steen -----124 An Interior with Figures, *fine*
26 — Backhuysen -----125 View of Amsterdam, with the Embarkation of King William
13-8-6 Rembrandt -----126 The Card Players
29-8-6 Teniers -----127 Cavaliers Drinking
42 — Maas -----128 An Interior
5-19-6 W. V. Velde -----129 A Sea View, a Calm
32-11 — Wouvermans ----130 A View of Catwyck
42 — Backhuysen ----131 A Brisk Gale, from Don D'Azzeo's collection
39-18 — A. V. Velde ----132 The Menage
42 — Ruisdael ----133 A Landscape, Cattle and Figures
42 — N. Poussin ----134 Holy Family, from the Collection of Mr. Hope
28-17-6 — Berghem ----135 Landscape and Cattle
54-1-6 — [illegible] ----136 *The Interior of a* Church, *most exquisitely finished*
42 — Murillo ----137 Adoration of the Shepherds, from the Collection of Walsh Porter, Esq.
42 — [illegible] ----138 Fowls in a Landscape
23-2-6 Berg ----139 An upright Landscape and Figures

FINIS.

[illegible]